

ALTO SAXOPHONE

KASHMIR

ROCK

4

MP

4

MP

A

7

MP

10

MP

13

MP

16

MF

19

To CODA **B**

22

C

25

F

28

31

ALTO SAXOPHONE

34



Musical staff for measures 34-36. The notation features eighth-note patterns with various accidentals.

37



37 **D**



40

Musical staff for measures 37-39. Includes a boxed 'D' and a dynamic marking of **MF**.
Musical staff for measures 40-42. Includes a dynamic marking of **PP**.

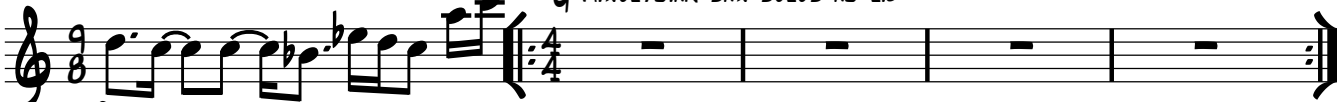
43



43

Musical staff for measures 43-45. Includes dynamic markings **F** and **P**.

46



46

E REPEAT AD LIB FOR SAX SOLOS
G MIXOLYDIAN SAX SOLOS AD LIB

Musical staff for measures 46-50. Includes boxed 'E' and 'G' with instructions for sax solos.

51



51 **F**



53

51 **F**

Musical staff for measures 51-52. Includes a boxed 'F' and a dynamic marking of **MP**.
Musical staff for measures 53-54.

55




55 **G**

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

Musical staff for measures 55-58. Includes a boxed 'G' and instructions for trumpet, piano, and bass solos.

59



59 **H**

R & R FOR DRUM SOLO THEN D.C. AL CODA CODA

Musical staff for measures 59-63. Includes a boxed 'H', a double bar line with a '2', and instructions for drum solo and coda.


64



64

Musical staff for measures 64-65.

66



66

Musical staff for measures 66-67. Ends with a double bar line and repeat sign.

ALTO SAXOPHONE

KASHMIR

ROCK

4

MP

4

MP

7

A

MP

10

13

MP

16

19

MF

22

To CODA **B**

MP

25

C

F

28

31

ALTO SAXOPHONE

34

37
MF

40
PP

43
F P F

46
P **E**_{G7} MIXOLYDIAN SAX SOLOS AD LIB

REPEAT AD LIB FOR SAX SOLOS

51
F

53

55
G

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

59
H 2

GUITAR THEN DRUM SOLO (WITH BACKING)
R & R FOR DRUM SOLO THEN D.C. AL CODA CODA

64

66

TENOR SAXOPHONE

KASHMIR

ROCK

Musical notation for measures 1-3. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *mp*.

Musical notation for measures 4-6. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *mp*.

Musical notation for measures 7-9. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *mp*. Section marker **A** is present at the beginning of measure 7.

Musical notation for measures 10-12. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *mp*.

Musical notation for measures 13-15. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *mp*.

Musical notation for measures 16-18. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *mp*.

Musical notation for measures 19-21. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *mf*.

Musical notation for measures 22-24. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *mp*. Section marker **B** is present at the end of measure 22. Text "To CODA" is written above measure 22.

Musical notation for measures 25-27. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *f*. Section marker **C** is present at the end of measure 25.

Musical notation for measures 28-30. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *ff*.

Musical notation for measures 31-33. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *ff*.

TENOR SAXOPHONE

34

37 **D**^{>P}

MF

40

PP

43

F

46 **E** **C7 MIXOLYDIAN SAX SOLOS AD LIB**

REPEAT AD LIB FOR SAX SOLOS

51 **F**

53

55 **G** **REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS**

59 **MP** **GUITAR THEN DRUM SOLO (WITH BACKING)**

R & R FOR DRUM SOLO THEN **D.C. AL CODA** **CODA**

64

66

TENOR SAXOPHONE

KASHMIR

ROCK

1
2
3

4
5
6

7 **A**
8
9

10
11
12

13
14
15

16
17
18

19
20
21

22 **To CODA** **B**
23
24

25 **C**
26
27

28
29
30

31
32
33

TENOR SAXOPHONE

D

34

Musical staff 34-37: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 34: quarter rest. Measure 35: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 36: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 37: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: MF.

38

Musical staff 38-40: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 38: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 39: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 40: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

41

Musical staff 41-43: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 41: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 42: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 43: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: PP, F.

44

Musical staff 44-46: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 44: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 45: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 46: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: P, F, P.

REPEAT AD LIB FOR SAX SOLOS

47

E

C7 MIXOLYDIAN SAX SOLOS AD LIB

F

Musical staff 47-51: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest. Measure 51: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: C7.

52

Musical staff 52-54: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 52: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 53: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 54: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

55

G

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

Musical staff 55-58: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 55: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 56: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 57: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 58: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: MP.

GUITAR THEN DRUM SOLO (WITH BACKING)

59

H

R & R FOR DRUM SOLO THEN

D.C. AL CODA

CODA

Musical staff 59-63: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 59: whole rest. Measure 60: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 61: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 62: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 63: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: 2.

64

Musical staff 64-65: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 64: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 65: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.

66

Musical staff 66-67: Treble clef, key signature of one flat (Bb), 4/4 time. Measure 66: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 67: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Dynamics: ^ ^ //

BARITONE SAXOPHONE

KASHMIR

ROCK

4/4

FP FP FP F FP

5

A

FP FP F FP FP

9

FP F FP FP FP F FP

14

FP FP F FP FP

18

To CODA

FP F FP FP FP F FP

23

B

FP FP F FP FP

27

C

FP F FP FP FP F FP

32

FP FP F FP FP

36

D

FP F FP FP FP F FP

BARITONE SAXOPHONE

41

Musical staff 41-43: Treble clef, 4/4 time. Measures 41-43 contain eighth and quarter notes. Dynamics: FP, FP, F, F.

44

Musical staff 44-46: Treble clef, 4/4 time. Measures 44-46 contain eighth and quarter notes. Dynamics: p, F, p.

REPEAT AD LIB FOR SAX SOLOS

47 **E** **G⁷ MIXOLYDIAN SAX SOLOS AD LIB**

Musical staff 47-50: Treble clef, 4/4 time. Four measures of whole rests.

51 **F**

Musical staff 51-54: Treble clef, 4/4 time. Measures 51-54 contain eighth and quarter notes. Dynamics: FP, FP, FP, F, FP.

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

55 **G**

Musical staff 55-58: Treble clef, 4/4 time. Four measures of quarter notes.

H GUITAR THEN DRUM SOLO (WITH BACKING)

R & R FOR DRUM SOLO THEN

D.C. AL CODA

59

Musical staff 59-62: Treble clef, 4/4 time. Measures 59-62 contain quarter notes and rests.

63 CODA

63

Musical staff 63-65: Treble clef, 4/4 time. Measures 63-65 contain eighth and quarter notes.

66

Musical staff 66-68: Treble clef, 4/4 time. Measures 66-68 contain eighth and quarter notes, ending with a double bar line and repeat sign.

ELECTRIC GUITAR
ROCK

KASHMIR

1 *MP*

4

7 **A** *MP*

10 *MP*

13 *MP*

16 *MP*

19 *MF*

22 *MP* **To CODA** **B** *MP*

25 *MP* **C** *F*

28

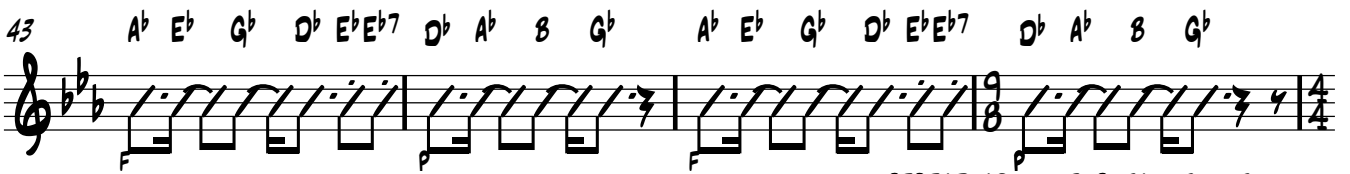
31 *MP*

ELECTRIC GUITAR

34 

37 

40 

43 $A^b E^b G^b D^b E^b E^b7 D^b A^b B G^b A^b E^b G^b D^b E^b E^b7 D^b A^b B G^b$


REPEAT AD LIB FOR SAX SOLOS

47 $E^{b7}_{sus4}(omit5)$


1ST TIME F OTHER TIMES P

51 $F^{A^b E^b G^b D^b E^b E^b7 D^b A^b B G^b A^b E^b G^b D^b E^b E^b7 D^b A^b B G^b$

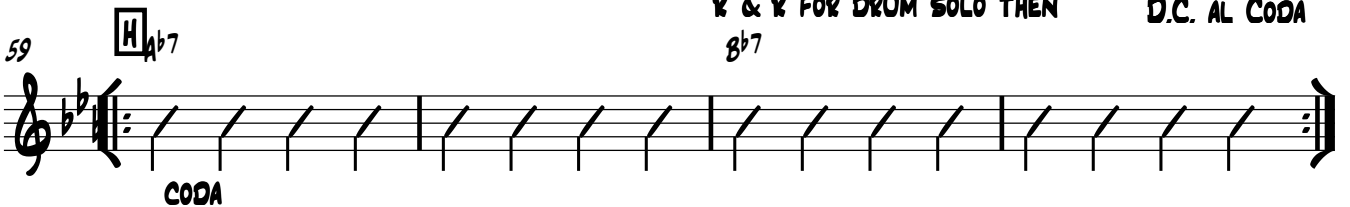

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

55 $G^{A^b7}(omit3)$ $B^b7(omit3)$

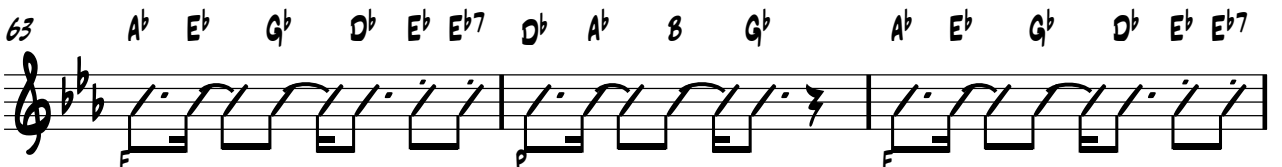

GUITAR THEN DRUM SOLO (WITH BACKING)

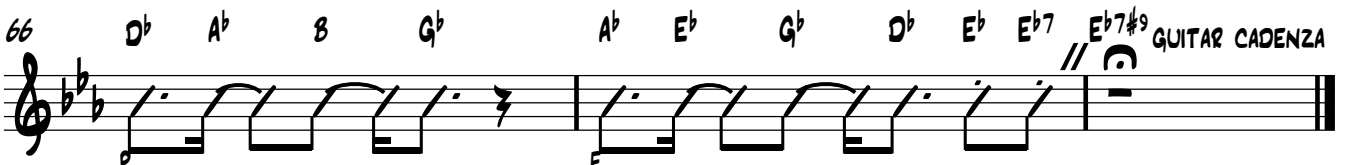
R & R FOR DRUM SOLO THEN
B^{b7}

D.C. AL CODA

59 H^{A^b7}


CODA

63 $A^b E^b G^b D^b E^b E^b7 D^b A^b B G^b A^b E^b G^b D^b E^b E^b7$


66 $D^b A^b B G^b A^b E^b G^b D^b E^b E^b7 E^b7\#9$ GUITAR CADENZA


PIANO

KASHMIR

ROCK

Measures 1-3 of the piano introduction. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes.

Measures 4-6 of the piano introduction. The musical structure continues with the same rhythmic patterns as the first three measures.

Measures 7-9 of the piano introduction. A box labeled 'A' is placed above the first measure of this system. The musical notation remains consistent with the previous systems.

Measures 10-12 of the piano introduction. The musical notation continues the established rhythmic and harmonic patterns.

Measures 13-15 of the piano introduction. The musical notation continues the established rhythmic and harmonic patterns.

Measures 16-18 of the piano introduction. The musical notation continues the established rhythmic and harmonic patterns.

19

Musical score for measures 19-21. The piece is in B-flat major (two flats) and 4/4 time. The music features a steady eighth-note accompaniment in both hands. Measure 19 starts with a mezzo-forte (MF) dynamic. The melody in the right hand consists of eighth-note chords and single notes, while the left hand provides a harmonic accompaniment of eighth-note chords.

22

To CODA **B**

Musical score for measures 22-24. Measure 22 is marked with a mezzo-piano (MP) dynamic. A box labeled 'B' is placed above the staff at the beginning of measure 22, indicating a section leading to the coda. The musical texture remains consistent with the previous measures.

25

C

Musical score for measures 25-27. A box labeled 'C' is placed above the staff at the beginning of measure 25, indicating the start of the coda. The music continues with the same eighth-note accompaniment and melodic lines.

28

Musical score for measures 28-30. The musical texture remains consistent with the previous measures, featuring a steady eighth-note accompaniment in both hands.

31

Musical score for measures 31-33. The musical texture remains consistent with the previous measures, featuring a steady eighth-note accompaniment in both hands.

34

Musical score for measures 34-36. Measure 34 is marked with a piano (>p) dynamic. The piece concludes with a double bar line at the end of measure 36. The musical texture remains consistent with the previous measures.

37



Musical notation for measures 37-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more active eighth-note melody in the treble.

40

Musical notation for measures 40-42. Similar to the previous system, it features eighth-note accompaniment and melody. A piano (pp) dynamic marking is present in measure 41.

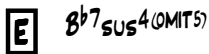
43

Musical notation for measures 43-44. Chord symbols are written above the treble staff: A^b2 , E^b , G^b , D^b , D^b6 , A^b2 , C^bMA7 , and G^b . A forte (f) dynamic marking is in measure 43, and a piano (p) dynamic marking is in measure 44.

45

Musical notation for measures 45-46. Chord symbols are written above the treble staff: A^b2 , E^b , G^b , D^b , D^b6 , A^b2 , and C^bMA7 . A forte (f) dynamic marking is in measure 45, and a piano (p) dynamic marking is in measure 46. The system ends with a 4/4 time signature.

47



B^b7_{sus4} (OMITS)

REPEAT AD LIB FOR SAX SOLOS

Musical notation for measures 47-49. The system is in 4/4 time. A first ending bracket spans measures 48 and 49. The instruction "1ST TIME F OTHER TIMES P" is written below the first ending. The key signature remains two flats.

51



Musical notation for measures 51-52. Chord symbols are written above the treble staff: A^b2 , E^b , G^b , D^b , D^b6 , A^b2 , C^bMA7 , and G^b . The system ends with a 4/4 time signature.

PIANO

53 A^b2 E^b G^b D^b D^b6 A^b2 C^bMA7 G^b

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

55 $A^b7(OMIT3)$ $B^b7(OMIT3)$

MP

GUITAR THEN DRUM SOLO (WITH BACKING)

R & R FOR DRUM SOLO THEN

D.C. AL CODA

59 $A^b7(OMIT3)$ $B^b7(OMIT3)$

CODA

63 A^b2 E^b G^b D^b D^b6 A^b2 C^bMA7 G^b A^b2 E^b G^b D^b

66 D^b6 A^b2 C^bMA7 G^b A^b2 E^b G^b D^b $E^b7(\#9)$

BASS

KASHMIR

ROCK

1

4

7 **A**

10

13

16

19
MF

21
To CODA

23 **B**
MP

BASS

25

Musical staff 25: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with accents. A double bar line is present at the end of the staff.

27

C

Musical staff 27: Bass clef, key signature of two flats. A circled 'C' indicates a section change. The staff contains a sequence of eighth and sixteenth notes with accents. A double bar line is present at the end of the staff.

30

Musical staff 30: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. A double bar line is present at the end of the staff.

33

Musical staff 33: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. A double bar line is present at the end of the staff. A dynamic marking 'p' is located below the staff.

35

Musical staff 35: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. A double bar line is present at the end of the staff.

37

D

Musical staff 37: Bass clef, key signature of two flats. A circled 'D' indicates a section change. The staff contains a sequence of eighth and sixteenth notes with accents. A double bar line is present at the end of the staff.

40

Musical staff 40: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. A double bar line is present at the end of the staff. A dynamic marking 'pp' is located below the staff.

43

Musical staff 43: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. A double bar line is present at the end of the staff. Dynamic markings 'F' and 'p' are located below the staff.

45

Musical staff 45: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. A double bar line is present at the end of the staff. Dynamic markings 'F' and 'p' are located below the staff. A time signature change to 4/4 is indicated at the end of the staff.

47 **E**

1ST TIME F OTHER TIMES P

49

REPEAT AD LIB FOR SAX SOLOS

51 **F**

53

55 **G** ^{A^b7} _{B^b7}

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

MP

59 **H** GUITAR THEN DRUM SOLO (WITH BACKING) R & D. CORALDORASOLO THEN

63 CODA

66

DRUMS

KASHMIR

ROCK

Musical notation for measures 1-6. The staff shows a drum set with a 4/4 time signature. The notation includes a key signature of one sharp (F#) and a dynamic marking of *MP*. The rhythm consists of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. Measure 6 ends with a 4-measure rest.

Musical notation for measures 7-8. The staff shows a drum set with a 4/4 time signature. The notation includes a key signature of one sharp (F#) and a dynamic marking of *MP*. The rhythm consists of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits.

Musical notation for measures 9-10. Measure 9 is a 3-measure rest. Measure 10 continues the drum pattern from measure 8. Measure 10 ends with a 3-measure rest labeled "To CODA".

Musical notation for measures 23-26. The staff shows a drum set with a 4/4 time signature. The notation includes a key signature of one sharp (F#) and a dynamic marking of *MF*. Measures 23-26 show a drum pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. Measures 24-26 are marked with a double bar line and a repeat sign.

Musical notation for measures 27-31. The staff shows a drum set with a 4/4 time signature. The notation includes a key signature of one sharp (F#) and a dynamic marking of *MP*. Measures 27-31 show a drum pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. Measures 28-31 are marked with a double bar line and a repeat sign.

Musical notation for measures 32-36. The staff shows a drum set with a 4/4 time signature. The notation includes a key signature of one sharp (F#) and a dynamic marking of *MP*. Measures 32-36 are marked with a double bar line and a repeat sign.

Musical notation for measures 37-40. The staff shows a drum set with a 4/4 time signature. The notation includes a key signature of one sharp (F#) and a dynamic marking of *p*. Measures 37-40 show a drum pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. Measures 38-40 are marked with a double bar line and a repeat sign.

Musical notation for measures 41-44. The staff shows a drum set with a 4/4 time signature. The notation includes a key signature of one sharp (F#) and a dynamic marking of *MF*. Measures 41-44 are marked with a double bar line and a repeat sign.

Musical notation for measures 45-48. The staff shows a drum set with a 4/4 time signature. The notation includes a key signature of one sharp (F#) and dynamic markings of *pp*, *F*, and *p*. Measures 45-48 show a drum pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits. Measure 45 is marked with a double bar line and a repeat sign. Measure 46 has a 9/8 time signature change. Measure 48 ends with a 4/4 time signature change.

2

47

E

DRUMS

1ST TIME F OTHER TIMES P

49

REPEAT AD LIB FOR SAX SOLOS

51

F

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

55

G

57

GUITAR THEN DRUM SOLO (WITH BACKING)

59

H

AD LIB

R & R FOR DRUM SOLO THEN

D.C. AL CODA

63

CODA

66

TROMBONE 1

KASHMIR

ROCK

6

A

6

10

FP FP FP F FP

14

FP FP F FP FP

18

FP MF

22

To CODA B

2

FP FP

27

C

FP F FP FP FP F

31

FP FP FP F FP

35

D

FP FP F

39

2

PP F

TROMBONE

44

Musical staff for measures 44-46. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation consists of eighth and quarter notes with slurs and accents.

47

Musical staff for measures 47-50. Measure 47 starts with a piano (p) dynamic and a boxed chord symbol 'E'. Measures 48-50 feature a forte (f) dynamic. The staff includes a repeat sign with first and second endings. Above the staff, the instruction 'REPEAT AD LIB FOR SAX SOLOS' is written.

1ST TIME F OTHER TIMES P

51

Musical staff for measures 51-52. Measure 51 begins with a boxed chord symbol 'F'. The notation continues with eighth and quarter notes.

53

Musical staff for measures 53-54. The notation continues with eighth and quarter notes.

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

55

Musical staff for measures 55-58. Measure 55 starts with a boxed chord symbol 'G' and a mezzo-piano (mp) dynamic. The staff features a series of chords with accents, followed by a repeat sign with first and second endings.

GUITAR THEN DRUM SOLO (WITH BACKING)

59

Musical staff for measures 59-62. Measure 59 starts with a boxed chord symbol 'H'. Above the staff, the instruction 'R & R FOR DRUM SOLO THEN D.C. AL CODA' is written. The staff shows a whole rest for two measures, followed by eighth and quarter notes.

63

CODA

Musical staff for measures 63-65. The notation continues with eighth and quarter notes.

66

Musical staff for measures 66-67. The notation continues with eighth and quarter notes, ending with a double bar line.

TROMBONE 2

KASHMIR

ROCK

6

A

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measure 6 contains a whole rest. Measures 7-10 contain eighth notes with dynamics FP and F.

10

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 10-13 contain eighth notes with dynamics FP and F.

14

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 14-17 contain eighth notes with dynamics FP and F.

18

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 18-21 contain eighth notes with dynamics FP and MF.

22

To CODA

B

2

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measures 24-26 contain eighth notes with dynamics FP.

27

C

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 27-30 contain eighth notes with dynamics FP and F.

31

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 31-34 contain eighth notes with dynamics FP and F.

35

D

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measures 35-38 contain eighth notes with dynamics FP and F.

39

2

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Measures 39-42 contain eighth notes with dynamics PP and F.

TROMBONE

44

Musical staff for measures 44-46. Measure 44 starts with a piano (p) dynamic. Measure 45 has a forte (f) dynamic. Measure 46 has a piano (p) dynamic. The staff contains eighth and quarter notes in a descending and then ascending pattern.

47

E

REPEAT AD LIB FOR SAX SOLOS

Musical staff for measures 47-50. Measures 47-50 feature a rhythmic pattern of eighth notes with accents (^) and a repeat sign. A dynamic marking of 1st time f, other times p is indicated below the staff.

1ST TIME F OTHER TIMES P

51

F

Musical staff for measures 51-52. The staff contains eighth and quarter notes in a descending and then ascending pattern.

53

Musical staff for measures 53-54. The staff contains eighth and quarter notes in a descending and then ascending pattern.

55

G

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

Musical staff for measures 55-58. Measures 55-58 feature a rhythmic pattern of eighth notes with accents (^) and a repeat sign. A dynamic marking of mp is indicated below the staff.

MP

GUITAR THEN DRUM SOLO (WITH BACKING)

59

H

R & R FOR DRUM SOLO THEN

D.C. AL CODA

Musical staff for measures 59-62. Measure 59 has a fermata with a '2' above it. Measures 60-62 contain eighth and quarter notes. A dynamic marking of mp is indicated below the staff.

MP

63

CODA

Musical staff for measures 63-65. The staff contains eighth and quarter notes in a descending and then ascending pattern.

66

Musical staff for measures 66-68. Measures 66-68 contain eighth and quarter notes. The piece ends with a double bar line and repeat signs.

TROMBONE 3

KASHMIR

ROCK

6

A

6

10

FP FP FP F FP

14

FP FP F FP FP

18

FP MF

22

To CODA

B

2

FP FP

27

C

FP F FP FP FP FP F

31

FP FP FP F FP

35

D

FP FP F

39

2

PP F

2

TROMBONE

44

47

E

F

REPEAT ^P AD LIB FOR SAX SOLOS

1ST TIME **F** OTHER TIMES **P**

51

F

53

55

G

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

MP

GUITAR THEN DRUM SOLO (WITH BACKING)

59

H

R & R FOR DRUM SOLO THEN

D.C. AL CODA

63

CODA

66

TROMBONE 4

KASHMIR

ROCK

6

A

10

14

18

22

To CODA B

2

27

C

31

35

D

39

2

TROMBONE

44

Musical staff for measures 44-46. Measure 44 starts with a piano (*p*) dynamic. Measure 45 has a forte (*f*) dynamic. Measure 46 returns to piano (*p*). The staff contains eighth and quarter notes with slurs and accents.

47

E

Musical staff for measures 47-48. Measure 47 has a first ending bracket. Below the staff, it says "1ST TIME F OTHER TIMES P". The staff contains quarter notes with accents.

49

REPEAT AD LIB FOR SAX SOLOS

Musical staff for measures 49-50. Measure 49 has a first ending bracket. The staff contains quarter notes with accents.

51

F

Musical staff for measures 51-52. The staff contains eighth and quarter notes with slurs and accents.

53

Musical staff for measures 53-54. The staff contains eighth and quarter notes with slurs and accents.

55

G

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

Musical staff for measures 55-58. Measure 55 has a mezzo-piano (*mp*) dynamic. The staff contains quarter notes with accents.

GUITAR THEN DRUM SOLO (WITH BACKING)

59

H

R & R FOR DRUM SOLO THEN

D.C. AL CODA

Musical staff for measures 59-62. Measure 59 has a first ending bracket and a "2" above it. The staff contains quarter notes with slurs and accents.

63

CODA

Musical staff for measures 63-65. The staff contains eighth and quarter notes with slurs and accents.

66

Musical staff for measures 66-67. The staff contains eighth and quarter notes with slurs and accents.

TRUMPET 1

KASHMIR

ROCK PLAY ON DC ONLY

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Measures 1-6. Measure 6 ends with a fermata and a '3' above it. Measure 7 is a whole rest.

7 **A** PLAY EVERY TIME (SOLO (AGAINST BACKING))

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Measure 7 starts with a fermata and an 'F' below it. Measures 7-10.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Measures 10-13.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Measures 13-16. Measures 14 and 15 have triplets.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. Measures 16-19.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Measure 20 starts with a whole rest. Measures 20-24. Measure 24 ends with a fermata and a '2' above it. 'To CODA B' is written above measure 24.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. Measure 25 starts with a fermata and an 'F' below it. Measures 25-27. A box containing 'C' is above measure 27.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Measures 28-30.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. Measures 31-34.

TRUMPET IN B \flat

35 D

F

40

pp F

44

p F p

47 E REPEAT AD LIB FOR SAX SOLOS

1ST TIME F OTHER TIMES P

50 F

TRUMPET SOLOS AD LIB REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

55 G B \flat M7#11 SUGGESTED SCALES SHOWN C7 \flat 9

59 H GUITAR THEN DRUM SOLO (WITH BACKING) R & R FOR DRUM SOLO THEN
D.C. AL CODA

63 CODA

66

TRUMPET 3

KASHMIR

ROCK 6 **A** 2 HARMON MUTE PLAY ON DC ONLY

12

16 2 OPEN PLAY BOTH TIMES MF

21 To CODA **B** 2 F

26 **C**

29

33

37 **D** F

40 2 pp F

2

TRUMPET IN B \flat

44

Musical staff for measures 44-46. Measure 44 starts with a piano (p) dynamic. Measure 45 has a forte (f) dynamic. Measure 46 starts with a piano (p) dynamic. The key signature has two flats and the time signature is 4/4.

47

E

Musical staff for measures 47-48. Measure 47 has a first ending bracket. Below the staff, it says "1ST TIME F OTHER TIMES P".

49

REPEAT AD LIB FOR SAX SOLOS

Musical staff for measures 49-50. Measure 49 has a first ending bracket. The instruction "REPEAT AD LIB FOR SAX SOLOS" is written above the staff.

51

F

Musical staff for measures 51-52. Measure 51 has a first ending bracket. The key signature has two flats.

53

Musical staff for measures 53-54. The key signature has two flats.

55

G

$B\flat_M7\#11$ TRUMPET SOLOS AD LIB SUGGESTED SCALES

$C7\flat9$

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

Musical staff for measures 55-58. Measure 55 has a first ending bracket and a fortissimo (ff) dynamic. Measure 56 has a first ending bracket. Measure 57 has a first ending bracket. Measure 58 has a first ending bracket. The key signature has two flats.

59

H

GUITAR THEN DRUM SOLO (WITH BACKING)

R & R FOR DRUM SOLO THEN

D.C. AL CODA

Musical staff for measures 59-62. Measure 59 has a first ending bracket and a double bar line with a '2' above it. Measure 60 has a first ending bracket. Measure 61 has a first ending bracket. Measure 62 has a first ending bracket. The key signature has two flats.

63

CODA

Musical staff for measures 63-65. The key signature has two flats.

66

Musical staff for measures 66-67. Measure 66 has a first ending bracket. Measure 67 has a first ending bracket. The key signature has two flats.

TRUMPET 2

KASHMIR

ROCK A

3 PLAY ON DC ONLY HARMON MUTE 2

9 PLAY ON DC ONLY

HARMON MUTE

13 OPEN

18 PLAY BOTH TIMES

MF

22 To CODA B

4 C PLAY BOTH TIMES HARMON MUTE

F

29

33 D

2 OPEN

F

38

2

pp

43

F

p

2

TRUMPET IN B \flat

45

F p

47

1ST TIME F OTHER TIMES P

50

REPEAT AD LIB FOR SAX SOLOS F

52

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

55

TRUMPET SOLOS AD LIB (SUGGESTED SCALES)

$B^{\flat}_M 7^{\#} 11$ $C 7^{\flat} 9$

FF

59

GUITAR THEN DRUM SOLO (WITH BACKING) R & R FOR DRUM SOLO THEN D.C. AL CODA

2

63 CODA

63

66

TRUMPET 4

KASHMIR

ROCK 6 **A** 2 HARMON MUTE PLAY ON DC ONLY

12

16 2 OPEN PLAY BOTH TIMES MF

21 To CODA **B** 2 F

26 **C**

29

33

37 **D** F

40 2 pp F

2

TRUMPET IN B \flat

44

Musical staff 44-46: Treble clef, key signature of one flat, 4/4 time. Measures 44-46 contain eighth-note patterns. Dynamics include *p* and *f*. A box labeled 'E' is placed below measure 45.

47

Musical staff 47: Treble clef, 4/4 time. Measure 47 contains quarter notes with accents (^). Below the staff, the text reads: "1ST TIME F OTHER TIMES P".

49

REPEAT AD LIB FOR SAX SOLOS

Musical staff 49: Treble clef, 4/4 time. Measure 49 contains quarter notes with accents (^). The staff ends with a repeat sign.

51

F

Musical staff 51: Treble clef, key signature of one flat, 4/4 time. Measures 51-52 contain eighth-note patterns.

53

Musical staff 53: Treble clef, key signature of one flat, 4/4 time. Measures 53-54 contain eighth-note patterns.

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

55

G TRUMPET SOLOS AD LIB (SUGGESTED SCALE SHOWN)

Musical staff 55: Treble clef, key signature of one flat, 4/4 time. Measure 55 shows a scale: $B^{\flat}M7^{\sharp}11$. Measure 56 shows a scale: $C7^{\flat}9$. Dynamics include *ff*.

GUITAR THEN DRUM SOLO (WITH BACKING)

59

H

R & R FOR DRUM SOLO THEN

D.C. AL CODA

Musical staff 59: Treble clef, key signature of one flat, 4/4 time. Measure 59 contains a whole rest with a '2' above it. Measure 60 contains quarter notes. The staff ends with a repeat sign.

63

CODA

Musical staff 63: Treble clef, key signature of one flat, 4/4 time. Measures 63-64 contain eighth-note patterns.

66

Musical staff 66: Treble clef, key signature of one flat, 4/4 time. Measures 66-67 contain eighth-note patterns. The staff ends with a double bar line and a fermata.

KASHMIR

A

♩ 82 ROCK

Musical score for 'Kashmir' by Led Zeppelin, featuring saxophones, trumpets, trombones, drums, piano, guitar, and bass. The score is in 4/4 time, key of D minor, and tempo of 82 bpm. The piece is marked 'ROCK'.

ALTO SAXOPHONE: MP

TENOR SAXOPHONE: MP

BARITONE SAXOPHONE: MP

TRUMPET IN B♭: PLAY ON DC ONLY, F, PLAY ON DC ONLY HARMON MUTE, F

TROMBONE: FP

DRUMS: MP

PIANO: 82 ROCK

ELECTRIC GUITAR: 82 ROCK, MP

FRETLESS ELECTRIC BASS: 82 ROCK, MP

PLAY EVERY TIME (SOLO (AGAINST BACKING))

8

A. SAX. 

A. SAX. 

T. SAX. 

T. SAX. 

B. SAX. 

TPT. 

TPT. 

TPT. 

TPT. 

TBN. 

TBN. 

TBN. 

TBN. 

DR. 

DR. 

PNO. 

E. GTR. 

E. BASS 

PLAY ON DC ONLY HARMON MUTE

MP

F

FP

3

3

15

A. SAX. *MF*

A. SAX. *MF*

T. SAX. *MF*

T. SAX. *MF*

B. SAX. *F* *FP* *F* *FP* *F* *FP*

TPT. *F* *FP* *F* *FP* *F* *FP*

TPT. OPEN PLAY BOTH TIMES *MF*

TPT. OPEN PLAY BOTH TIMES *MF*

TPT. OPEN PLAY BOTH TIMES *MF*

TPT. *MF*

TBN. *F* *FP* *F* *FP* *F* *FP* *MF*

TBN. *F* *FP* *F* *FP* *F* *FP* *MF*

TBN. *F* *FP* *F* *FP* *F* *FP* *MF*

TBN. *F* *FP* *F* *FP* *F* *FP* *MF*

DR. *MF*

DR. *MF*

PNO. *MF*

E. GTR. *MF*

E. BASS *MP* *MF* *MF*

22 **To CODA** **B** **C**

A. SAX. *MP* *F*

A. SAX. *MP* *F*

T. SAX. *MP* *F*

T. SAX. *MP* *F*

B. SAX. *FP* *F*

TPT. *FP* *F*

TPT. *F* *PLAY BOTH TIMES HARMON* *F*

TPT. *F*

TPT. *F*

TBN. *FP* *FP* *F* *FP*

TBN. *FP* *FP* *F* *FP*

TBN. *FP* *FP* *F* *FP*

TBN. *FP* *FP* *F* *FP*

DR. *MP* *F*

DR. *MP* *F*

PNO. *MP* *FP-CODA* *MP* *F*

E. GTR. *MP* *To CODA* *MP* *F*

E. BASS *MP* *F*

29

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

DR.

PNO.

E. GTR.

E. BASS

Dynamic markings: p, ff, F, FP, MP, RIP

9

36

A. SAX. MF PP

T. SAX. MF PP

B. SAX. F PP

TPT. F PP

TBN. F PP

DR. MF PP

PNO. PP

E. GTR. MP PP

E. BASS. MP PP

45 (2+2+2+3) **E** \flat^7 MIXOLYDIAN SAX SOLOS AD LIB REPEAT AD LIB FOR SAX SOLOS

A. SAX. *F* *p* *F* *p*

A. SAX. *F* *p* *F* *p*

T. SAX. *F* *p* *F* *p*

T. SAX. *F* *p* *F* *p*

B. SAX. *F* *p* *F* *p*

TPT. *F* *p* *F* *p* 1ST TIME *F* OTHER TIMES *p*

TPT. *F* *p* *F* *p* 1ST TIME *F* OTHER TIMES *p*

TPT. *F* *p* *F* *p* 1ST TIME *F* OTHER TIMES *p*

TPT. *F* *p* *F* *p* 1ST TIME *F* OTHER TIMES *p*

TBN. *F* *p* *F* *p* 1ST TIME *F* OTHER TIMES *p*

TBN. *F* *p* *F* *p* 1ST TIME *F* OTHER TIMES *p*

TBN. *F* *p* *F* *p* 1ST TIME *F* OTHER TIMES *p*

TBN. *F* *p* *F* *p* 1ST TIME *F* OTHER TIMES *p*

DR. *F* *p* *F* *p*

DR. *F* *p* *F* *p*

PNO. *F* *p* *F* *p* 1ST TIME *F* OTHER TIMES *p* REPEAT AD LIB FOR SAX SOLOS

E. GTR. *F* *p* *F* *p* 1ST TIME *F* OTHER TIMES *p* REPEAT AD LIB FOR SAX SOLOS

E. BASS *F* *p* *F* *p* 1ST TIME *F* OTHER TIMES *p* REPEAT AD LIB FOR SAX SOLOS

F **G** **REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS**

A. SAX. *MP*

A. SAX. *MP*

T. SAX. *MP*

T. SAX. *MP*

B. SAX. *FP* *F* *FP* *F* *FP*

TPT. *MP* **TRUMPET SOLOS AD LIB**

TPT.

TPT.

TPT.

TBN. *MP*

TBN. *MP*

TBN. *MP*

TBN. *MP*

DR. *MP*

DR. *MP*

PNO. *MP* *A^b7^{omit2}* *B^b7^{omit2}*

E. GTR. *MP* *A^b7^{omit2}* *B^b7^{omit2}*

E. BASS *MP* *A^b7^{omit2}* *B^b7^{omit2}*

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

REPEAT AD LIB FOR TRUMPET, PIANO & BASS SOLOS

59 **H** GUITAR THEN DRUM SOLO (WITH SACKING)

2 & 2 FOR DRUM SOLO THEN

D.C. AL CODA

CODA

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

DR.

PNO.

E. GTR.

E. BASS

Annotations: **H**, 59, GUITAR THEN DRUM SOLO (WITH SACKING), 87, 2 & 2 FOR DRUM SOLO THEN, D.C. AL CODA

Annotations: CODA

64

A SAX. A SAX. T. SAX. T. SAX. B. SAX. TPT. TPT. TPT. TPT. TBN. TBN. TBN. TBN. DR. DR. PNO. E. GTR. E. BASS

GUITAR CADENZA